

Cotton Miller

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Education

Master of Fine Arts- Photography

May 2013

Art Institute of Boston at Lesley University, Boston, MA

Bachelor of Fine Arts- Digital and Photographic Imaging

December 2007

Texas State University- San Marcos, San Marcos, Texas

Study Abroad Programs, ARTIS

Thailand - Photography, Special Problems, December 2007/January 2008

Italy – Photography, History of Italian Art, Summer 2006

NOLS Alaska– National Outdoor Leadership School - Summer 2002

Professional Experience

Research Assistant for Christopher James - June 2012 – Present

Research and Development for the 3rd Edition of The Book of Alternative Processes by Christopher James

Santa Fe Photographic Workshops, Santa Fe, NM

August 2010 – August 2011, **Digital Lab Manager**- responsible for maintaining the Digital Lab Computers and printers, Color Management of the lab, facilitate weekly workshops, consult with Director about future programming, Research new and upcoming software, developed and produced promotional videos, build relationships with sponsors and vendors

October 2008 - August 2010, Digital Lab Assistant

June - August 2008, Digital Tech (seasonal position)

Teaching Experience

Intro to Digital Photo: Non-Majors – September 2011 – December 2011

September 2012 – December 2012

Lecture Lab 2 – February 2012 – May 2012

January 2013 – May 2013

This second semester Photography Foundation course is designed to build on the skills developed in Lecture & Lab I and to serve as the technical complement to the conceptual and critique based Visual Seminar II.

Experimental Digital Printmaking - June 1st - 4th, 2011

This workshop focuses on exploring and experimenting with different Digital printmaking techniques. We cover different image transfer techniques, lazertran, Encaustic, alcohol and acrylic transfers, and coating different substrates with Ink Aid for Digital Printing

Final Cut Pro Intensive - April 26th - 28th, 2011

Intensive centered around basic editing in Final Cut. Starting with an explanation of Codecs, setting up a new project, an explanation of the interface, the tool bar, basic editing both Video, and Audio, and exporting the final project

Adobe Lightroom Intensive: Organizing and Enhancing Your Images - 2011

Introduction to Lightroom. Starting with how Lightroom functions, to importing and exporting images, the Library Module, Develop Module, Slideshow, Print and Web Modules

Beginning Photography with Photoshop Elements - 2011

Introduction to Digital Photography and Photoshop Elements. Starting with an explanation of camera settings, and basics of exposure, then moving on to file types, an overview of Photoshop Elements. We discussed file organization (Digital Asset Management), and the basics of editing for photographers

Exploring Alternative Processes: Ziatype and Cyanotype

Workshop, in 2009, designed to explore large format Digital Contact negatives for the use of printing in alternative processes, concentrating on Ziatype and Cyanotype processes.

Other Work Experience

Freelance Photography and Design - 2005 - Present

Music, Portraits, Special Events, motion graphics, video production

J Squared Services, Austin, TX

2007-2008 - Contract Labor, mobile power and air conditioning for Music and Street Festivals, Public Events, movie sets, and sporting events

The University Star, Texas State University – San Marcos, Texas
2006- 2007 - Staff Photographer - Sports, politics, public interest, entertainment and special events

Honors, Awards, and Exhibitions

Six to See: A Showcase of Top Grads from Boston's Art Schools by Cate McQuaid, Boston Globe Article, April 19, 2013.

MFA Thesis Exhibition, AIB Gallery at 700 Beacon St. – Boston, MA April 24 – May 1, 2013

Faculty Group Show AIB Gallery at University Hall – October 2012

Panopticon Gallery, AIB MFA Gallery Group show – February 2012

MFA in Photography Inaugural Exhibition, Group Show AIB Gallery at University Hall – Boston, MA Feb 22 – March 10, 2012

Salon at Photo-Eye Bookstore Santa Fe, NM- 2010

Texas Independent Press Association - 2007, Award for Excellence, Newspaper Division 2, 1st Place - Sports Action Photo

Society of Professional Journalists - 2007, 2006 Region 8 Mark of Excellence Award, 1st Place - Sports Photography

28th Annual College Photography Contest, Photographer's Forum Magazine co-sponsored by Nikon- finalist.

Week in the Life Photo Award Recipient – 2007 Texas State University San Marcos

Student Exhibitions - 2006-2007

Works selected for display in various student exhibitions at Texas State University San Marcos

Skills and Knowledge including Software

- Photoshop
- Illustrator
- InDesign
- Bridge
- Nik Software
- Lightroom
- Photomatix
- HDR Efex Pro
- Final Cut Pro
- Motion
- Compressor
- Livetype
- Scanning
- Creating Printer Profiles
- Large Format Contact Negatives
- Alternative and Traditional Photographic processes
- Printmaking
- Intaglio
- Metal work
- Color Calibration Hardware/Software

- Troubleshooting
- Electrical
- HTML coding